

G3 Music 6085

- Through this syllabus, candidates have the opportunities to explore a wide range of genres and styles to broaden and develop their knowledge, skills and understanding of music.
- The syllabus lays the foundation for further study in music and endeavours to foster a lifelong appreciation and involvement in music.



What are expected...

- Syllabus is organised into three papers:
Music Studies 40%
Creating 30% & Performing 30%.
- **Music Studies** covers Areas of Study, which covers a wide range of musical styles and traditions, including Jazz, Pop & Asian Music. **Creating & Performing** require students to demonstrate breadth of musical and reflective skills through music-composing and instrumental performing.

Candidates offering this syllabus will be under the direct supervision of music teacher in school on content studies while sustaining her personal instrumental performing studies out of school.

Pre-requisites

- Student must be **proficient** at playing at least one **musical instruments** at novice to intermediate level.

Music Instruments:

All Western Music Instruments (Voice, Piano, Strings, Brass, Woodwinds, Tuned Percussion) & any non-Western Instruments e.g. Er-hu, Guzheng, Sitar, Vina etc.

- She must have **rudimentary music theory knowledge** and can read, write and notate music **in the Western Music Tradition.**
- Apart from satisfying the above prerequisites, all potential students must meet the requirements at a **compulsory written-cum-performance audition.**

The value of taking Music

- Music studies provide profound benefits across academic, professional, and personal dimensions
- Exposes students to diverse cultures and music traditions
- Teaches students to develop respect and appreciation for global perspectives.
- Connects history and music in meaningful ways.
- Opens doors to careers in performance, education, therapy, production, and arts management.

Career pathways

- Performance career focus on delivering music to audience: Professional Performer, Conductor, Composer/Songwriter.
- Education & Academia: Teacher & Curriculum Developer.
- Media & Entertainment: Film, Foley Artist, Audio Engineer, Video Director/Editor
- Interdisciplinary roles: Health & Therapy in hospital, schools, mental health facilities / Ethnomusicologist / Music journalist & critic / Events management etc.

Education Pathways

- Diploma or certificate programs in **performance production, events management, post-performance production**, etc.
- Specialised training/certification – e.g. **Music Therapy** accreditation, **DAW software** certification, etc.
- Bachelors in Music – **B. Arts, B. Mus , B. Mus Edn.**
- Postgraduate studies – **M. Arts, M. Fine Arts, PhD** Musicology, etc.

Diplomas & Certification programs are offered at Polytechnics, NAFA, LaSalle & ITE.

Degree programs at YST (NUS) are for performers.

Degree program at NTU (NIE) is for Educators.

Degree programs at UAS are extension of Diploma from NAFA/LaSalle.